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InSites 1999

Department of Landscape Architecture and Environmental Planning

Utah State University

InSites 1999

Welcome to the LAEP Alumni newsletter!

Department Head's Message

by Craig Johnson



The 1998-99 academic year was a year of adjustments, principally accommodating the University's conversion to the semester system. The faculty have used the conversion process to redefine the curriculum in ways we believe will strengthen our programs. Course content and scheduling are being refined further after our first year's experience with the new calendar. Even though the semester conversion has been demanding, the faculty continue to be productive researchers and creative practitioners. Their accomplishments are highlighted throughout *InSites*.

The College of Humanities, Arts and Social Sciences, of which we are a part, has a new Dean, Dr. Stan Albrecht. Dr. Albrecht is a rural sociologist with internationally recognized research accomplishments in environmental sociology. He is a strong advocate for our Department who wants to build stronger ties between departments within the College of HASS and with the College of Natural Resources. Through Dr. Albrecht's efforts, the College is the new home of the Western Rural Development Center. Increased College support and the Center bode well for collaborative research projects and educational programs.

The search continues for a new department head to replace Richard Toth who stepped down to pursue teaching and research interests. Selecting a new department head is of vital importance to the future direction of the Department and the decision will be made with the utmost care.

The weatherman cooperated (for the most part) during LAEP week activities. It was cold but calm for the breakfast. The bacon, cakes, omelets, and hash browns were superb (as usual). Three hours of sunlight between rain squalls was all that was needed for a successful picnic at Willow Park. Unfortunately, the golf tournament and softball games were snowed out. Renée Tietjen (class of '74) and Jay Nielson (class of '72) were honored as Distinguished Alumni at the awards banquet held at snowy Sherwood Hills.

Those of you thinking you had been dropped from our mailing list need not be concerned. It has just been a while since we have managed to get a newsletter out. Everyone in the department has been swamped, as usual, and with a few new challenges--semester conversion, a department head search, and Jerry Fuhrman's retirement--it has been even busier than normal. So, we want to return in style, with a new look thanks to the miracle of computers and extensive updates of all the big happenings around Utah State. We hope to make the next newsletter available online to make it more colorful and get to you faster and cheaper. For starters, take a look at the new department website at www.usu.edu/~laep. At the very least, take a look at all the faculty mug shots. Enjoy!

Professor Toth was also recognized by the Utah Chapter of ASLA for his outstanding contributions to education.

LAEP students continue to excel. Brook Cole, Natalie Robins, and Karla Smith were honored as Outstanding Seniors at the College of HASS Awards Ceremony. These three students were also recognized with Certificates of by the Utah Chapter of the ASLA. Graduate students Marissa Santacruz and Allysia Angus were also awarded ASLA certificates. Natalie Robins was awarded the Faculty Medal. The David Jensen Scholarship was given to junior Gary Sievers. Allysia Angus and Maria Santacruz were recipients of the Morris Traveling Fellowship. They plan to travel and study in Israel this summer. Three seniors have been accepted into graduate programs at Texas A&M, Kansas State, and the University of Utah. We are proud of the accomplishments of these talented young future professionals.

The faculty look forward to continuing the LAEP Department's legacy of quality programs into the 21st century. We're excited about the challenges and opportunities that lie ahead.

Visiting Lecturers/Critics 1998-99

Bob Sabbitini	Sasaki Associates	Utah State University Campus Master Plan
Carl Steinitz	Harvard GSD	Camp Pendleton Study Results
Todd Johnson	Design Workshop	Urban Design
Doug Olson	Olson & Olson, Canada	Landscape Simulation and Visualization
Renee Tietjen	US General Services Administration	Contemporary Design in Federal Projects
Terry Blau	Idaho Dept. of Water Resources	Riparian Restoration Techniques
Matthew Potteiger	State University of New York	Landscape Narratives
William Hendrix	Washington State University	Department Head Candidate Presentation
David Hulse	University of Oregon	Department Head Candidate Presentation
Robert Brown	University of Guelph	Department Head Candidate Presentation
Annaliese Bischoff	University of Massachusetts - Amherst	Department Head Candidate Presentation
Mike Lin	Mike Lin Graphics Workshops	Two-day graphics workshop

....from the Studio

by Sharen Hauri

1998-1999 was a year of change at Utah State University. The transition to semesters made our advising periods a nightmare, but most of us came out ahead in the whole deal. The long semesters forced some curriculum juggling, but allowed some welcome changes. For one, projects lengthened so many works were much more in-depth and allowed for more revisions. What we gained in depth, we lost in breadth, and many electives were, unfortunately, lost. We are waiting to see if we can manage it all in four years.

The graduate students had a new offering of a "C" option for thesis work. The "C" option, which counts an additional four elective classes as a thesis, is commonly found in landscape architecture departments around the country. It recognizes the feeling many grad students have that they didn't get to broaden their studies. These students can take advantage of the strengths of other departments on campus to direct their landscape architecture work towards a content focus. It has been a popular option for those who actually want to finish on time.

The Freshman through Senior studios had a new attraction this spring. Birds, looped from eating fermented berries outside, swarmed outside studio windows. That was almost as much fun as watching numerous vans get stuck in sand on field trips this year. And field trips were the order of the day. The seniors took several trips to Salt Lake City for an urban design project. Juniors took four trips to southern Utah, one to design a trail between St. George and Zion National Park, another to the shores of Lake Powell to design a new planned community near Big Water, Utah.

Class work has been getting technologically sophisticated. With increased computer emphasis, students are gaining experience on AutoCAD, pecking away at ArcView, getting to know 3-D Studio VIS, and snazzing up projects with Pagemaker, Photoshop, and Powerpoint. The professional appearance of student projects is impressive.

Students have also been traveling around the country for job opportunities. Internships have been plentiful and students found themselves in Albuquerque with Sites Southwest, Vail with Design Workshop, Salt Lake with GSBS, and in Denver with Civitas. Many have said their education at Utah State made all the difference in getting a job.



How did we get this in here? Teamwork, of course!

Richard E. Toth

After serving two terms (21 years total) as Department Head, Dick decided there was a need to get back full time into research, teaching, and field service activities. Currently the Department is involved in an international search for a new Department Head. The extra time has allowed Dick to be involved in coordinating a group of faculty in developing a new joint degree program between the Colleges of HASS and Natural Resources. This would be an interdisciplinary program culminating in a Master's of Science in Bioregional and Community Planning. It is anticipated that the degree will be available starting in the fall of 2000. He is also project director for an interdisciplinary, interuniversity research project *Alternative Futures Scenarios for the California Mojave Desert* (described on page 16). In addition, Dick directed the environmental field service project for Big Water, Utah carried out in the 6100 Regional Planning and 3210 Community Design studios (described on page 17).

Last spring, Dick spent three days visiting faculty in the Department of Architecture at Washington University in St. Louis. The visit centered on the prospect of establishing a graduate program in landscape architecture within the school.

Dick and Craig Johnson submitted a proposal to the College of HASS for an Environmental Planning and Design Center. The intent of the proposal was to expand, formalize, and establish funding for the Environmental Service Program in the Department. The primary purpose is to enhance community outreach activities, expand research opportunities, and provide practical experience for graduate and undergraduate students. The program is to be associated with the College's newly acquired Western Rural Development Center. The proposal was successful in establishing preliminary funding for the EFS Program. Dick was also appointed to the Governor's Rural 21st Century Community Planning Program. The program is in association with the Bear River Association of Governments whose primary objectives are to address questions of population growth, the need to diversify rural economics, and to protect quality of life issues.

Dick was recently appointed to the Board of Trustees of the Canyonlands Field Institute (CFI) located in Moab, Utah. CFI is a regional organization that carries out a series of workshops and other environmental education programs focusing on the Colorado Plateau. He has also been appointed Adjunct Professor in the Department of Forest Resources, College of Natural Resources.

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Michael L. Timmons

Mike continues his departmental teaching role in the areas of landscape history and recreation planning / design. Last year's conversion to a semester calendar has taken its toll on the landscape history sequence, which has been reduced to one semester from the previous two quarters. Condensing 20 weeks worth of material into 15 weeks has been (and continues to be) a challenge, as alumni veterans of the course can well imagine. (Lecturing 25% faster just doesn't seem to cut it!) He has received a curricular enhancement grant from the College to transfer the extensive history slide collection onto a CD storage system, for ease of storage and retrieval.

The recreation studios have continued to involve students in projects emphasizing the full range of scale and intensity of this subject matter. Numerous outreach projects have been utilized, both to afford a hands-on experience for students as well as to provide a variety of potential solutions to "client" groups. Recent projects have included a site plan and therapeutic garden design for a new day center at Sunshine Terrace nursing home; an 80 mile long corridor plan for the Virgin and Santa Clara Rivers from Zion National Park to Gunlock Reservoir; and a master plan for Sugarhouse Park in Salt Lake City.

Other departmental and university activities keep Mike hopping, including serving as advisor to this year's senior class of 35 students; advisor to the Honor's Program; serving on the USU Faculty Senate; advising the ASLA Student Chapter; and attempting to get this issue of INSITES in the mail! He organized and led last year's successful Spring Break field trip to Southern California (see article on page 9).



1999 Statistics.....

Retired - Jerry Fuhrman

On sabbatical - John Ellsworth

On the injured list - John Nicholson

"Doing the same old thing" - Vern Budge

Barely hanging in there - Ardith Poulsen
(Ardith has been running the office single-handedly for most of the semester)

John Nicholson

John spent the summer of 1998 traveling through Germany, Italy, and Greece. John renewed department contacts with the University of Ljubljana, visiting both Professors Davor Gazvoda and Dusan Ogrin while in Slovenia.

John's recent efforts to upgrade the UR Computer Graphics Laboratory resulted in 13 new Windows NT platform workstations running AutoCAD 2000, 3D Studio VIS, and ArcView. At the ASLA meeting in Boston, John made a presentation entitled "Creation and Use of Solar Overlays in Design Analysis." The presentation explained the use of sophisticated rendering programs (in this case 3D Studio VIS) as an analytical tool in solar analysis. The analysis showed several examples of projects where a very precise evaluation of full sun, filtered sun, and full shade, could be made for any given time of year.

Sunshine Terrace, a nursing home facility in Logan, accommodates over 170 individuals, ranging from short-term accident recovery victims to permanent residents. The special recreational needs of the clientele have been addressed in each of the last two years within the scope of the Recreational Planning and Design studio. The 1998 class examined two courtyard spaces, one of which is planned for patients suffering advanced stages of Alzheimer's disease. This semester, students worked with a planned new day care facility, developing a site plan and therapeutic garden.

Extensive research into the requirements and capabilities of the elderly, particularly those suffering various forms of dementia, formed the basis of solutions. Time was spent in the existing facility interviewing clients and employees, inspiring a few students to return as volunteers. Designs were presented in model form to a mixed audience of staff, administrators, and clients (who particularly enjoyed the models of their potential future environment).

Faculty News and Happenings

In the fall of 1998, John, along with Caroline Lavoie received an Outstanding Achievement Award from the Utah Chapter of the American Planning Association for their publication "Streetscape Analysis: Historic District - Logan, Utah." The award received particular attention since it was presented at the joint ASLA, APA, and AIA conference in the Salt Palace. John was re-appointed to Logan's Historic Preservation Commission and despite many disappointments and frustrations remains an active and committed member.

John has recently earned the nickname "Hoppy" as he negotiates the campus with crutches, having undergone surgery for a blown knee to replace his ACL. Fishing this fall was a little more difficult, particularly the day he found out that his crutch did not float.

David Bell

In his role in Extension Community Development, David has been busy with a great variety of planning and design projects this year. A sample of these projects include: Downtown Revitalization Planning (participated on a multidisciplinary team and provided concepts for new development areas, new parking opportunities, new streetscape, and urban parks); Main Street Landscape Design (worked with Escalante on a total Main Street plan including entry features); Parks and Open Space planning (worked with Kanab City on a Parks, Open Space and Trails Master Plan); and planned and designed special projects such as a historical farm park in St. George, a historic ranch master plan within Wasatch State Park, and a master plan for the Cleveland Lloyd Dinosaur Quarry in Emery County.

David also provided planning and design information for transportation grant applications issued through UDOT for Escalante and Kanab. Both grants were awarded and will help those communities develop trails, walkways, and improve their main streets. Professors Bell, Budge, and Toth also spent four days in and around Big Water examining various parcels of the landscape for a potential new community.

Dave continues to teach Construction Documents, LAEP 4110. This year it is a senior design studio being taught fall semester.

Craig Johnson

Craig was on a sabbatical leave during the 1997-98 academic year. During his sabbatical, he and two MLA graduate students completed a research grant for the USDA Natural Resources Conservation Service (NRCS) Watershed Science and Wildlife Habitat Management Institutes. The research culminated in *Conservation Corridor Planning at the Landscape Level: Managing for Wildlife Habitat*, a manual for NRCS biologists and their conservation partners. The manual establishes new national conservation corridor planning, design, and management guidelines for all NRCS corridor practices. A few of the better known corridor practices include riparian buffers, grassed waterways, shelterbelts, conservation terraces, filter strips, and field borders. The emphasis of the manual is on watershed scale conservation corridor planning: the objective is to achieve integrated systems of corridors and habitat patches to preserve and enhance wildlife species diversity in agriculturally dominated landscapes. Craig is now working on a second phase of the grant; preparing workshop training materials for NRCS field biologists based on the manual. He gave papers on his corridor research at the National Buffers Technology Conference in San Antonio, Texas and the American Society of Agronomy National Conference in Anaheim, California.

Craig and graduate students in the 6120 studio will be exploring alternative uses for Stoddard Slough, a site owned by the Utah Division of Wildlife Resources. The emphasis of the project is on enhancing wildlife habitat and fisheries. The site will be accessible to the public.

This year, as last, Craig serves as Acting Department Head while the Department conducts an international search for a new department head. He is also busy redesigning his courses to meet the new semester format. With an additional five weeks for the planting design class, Craig plans to add lectures and projects on bioengineering and conservation practices. Craig has begun teaching a section of the senior design studio in wildlife planning. This past spring, students developed designs for a nature center along the Logan River, adjacent to the mouth of Logan Canyon.

credits: This issue of InSites is brought to you by Mike Timmons, with graphics and layout assistance by graduate student Sharen Hauri. Thanks are, of course, also due to Ardith Poulsen for her infinite patience and help. Cover photo of Buckskin Gulch by Allisia Angus

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Dave Anderson

Dave continues to serve as Project Director of the Utah Botanical Center (UBC) – a 100-acre botanical and environmental education facility underway in Kaysville, Utah. In the fall of 1998, 70 large and unique trees and shrubs were transplanted from the USU Botanical Garden in Farmington – officially starting the process of relocating the garden. To date, only one tree has been lost through this process. Dave continues working with Cooper/Roberts Architects as well as national consultants Dr. David Northington (former executive director of the Lady Bird Johnson Wildflower Center) and Darrel Morrison, FASLA (University of Georgia) to refine the master plan and design the initial structures and landscapes. Anne Palo (MLA '93) and Bill Varga, noted horticulturist, work with Dave in the UBC office. They also enlist the assistance of Dave Bell, Vern Budge, and Craig Johnson.

The Utah House, a model sustainable home for the 21st century, will break ground in the spring of 2000. As thousands of plants will be required for the UBC project, an on-site nursery with greenhouses and production areas is planned with construction set to begin this winter. Native plants will be integrated into the majority of plantings at the new center.

The Utah Botanical Center is proceeding with private fund raising as well as partnering with local, state, and federal entities. An extensive feasibility and planning study was conducted from February through July of 1999 in which more than 50 individuals were interviewed regarding the need for and potential success of the UBC. The response was extremely favorable, suggesting the project's mission of sustainability, resource conservation, and environmental education are in line with current needs in the Intermountain West. Detailed design work is currently underway for the stormwater drainage pond enhancement project and realignment of 50 West Street (road which bisects the UBC property). For more information on the Utah Botanical Center, contact Dave at (435) 797-1984 (danderson@hass.usu.edu) or watch the project development on the web at: www.usu.edu/~ubc/

Dave was a presenter at a recent conference of the American Association of Botanical Gardens and Arboreta held in Vail, Colorado. He spoke on the "pathways and pitfalls in developing a public garden."

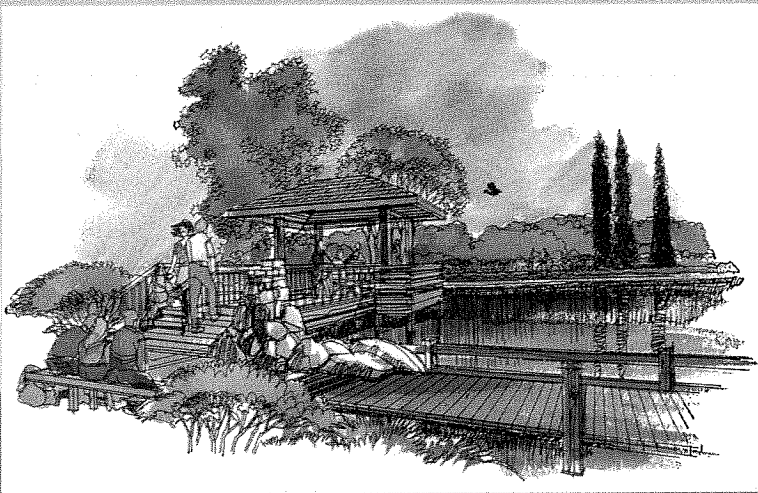
In addition, Dave continues as an adjunct instructor in LAEP. Courses include LAEP 1030, Introduction to Landscape Architecture, and team teaching with Craig Johnson LAEP 2700, Social and Environmental Dimensions of Site Planning.

Faculty News and Happenings

Vern Budge

Professor Budge worked with Professors Toth and Bell on Phase II of the Big Water project. The junior studio took place during spring semester and consisted of detail studies based upon the recommendations from the fall graduate studio. Vern is currently working on the accreditation report and studio upgrades for the undergraduate program. The visit is to take place in February 2000. As usual, Vern spent the summer working on a number of residential design projects in Cache Valley, sharpening his construction skills!

Rendering of the wetlands interpretation area proposed for the new Utah Botanical Center.



Caroline Lavoie

Caroline has given several papers at various conferences mostly in the United States, and Canada, but also in England and New Zealand to professional and academic associations. She was recently an Invited Speaker at the LOLA II (Languages of Landscape Architecture II) conference at Lincoln University, Canterbury, New Zealand, in July 1998. Her paper entitled "The Wall/Ruin: Meaning and Memory in Landscape" was published in the journal *Landscape Review*.

In April 1998, her paper was presented at the Oxford Brookes University, United Kingdom, to the Planning Theory Conference of the AOESOP. The paper was entitled "A Non-linear Approach to Planning and (Urban) Design Theory." She presented another paper at the CELA 1998 conference entitled "Silence and Chance Operations: Adapting John Cage Musical Concepts in Design."

More recently, Caroline is inquiring about the changes in urban form and patterns of organization which occur as a result of the formation of immigrant communities in various North American and European cities. She received a grant from the Utah State University in 1997 to further her research. Entitled "Urban Space and Cultural Difference in European and North American Cities: A Comparison Among (Im)migrant Communities of Maghrebi in Paris, Turkish in Berlin, and Italians in Montréal." She used part of the grant money to do field work for two months in Paris, Berlin, and Montréal. With this grant, she produced a technical document, and two papers. She presented some of her methods at the last ACSP 97 (Association of Collegiate Schools of Planning) Conference in Florida,

speaking on "Pragmatism and Feminism: Common Approaches to Planning and Design." She also presented some of her findings at the ACSP 1998 in Pasadena, and at the ASLA/CELA 99 (American Society of Landscape Architects and the Council of Educators in Landscape Architecture) in Boston. As a continuation of this project, she was in Turkey last summer to look at the use and organization of spaces in Turkish communities.

Caroline received the Mountain West Center for Regional Studies in Utah fellowship which funded her proposed work "Creating Meaningful Linkages: Milling Industries, Irrigation Canals and Ditches in Logan, Utah." A major theme of the analysis is preserving the existing system of irrigation canals and street ditches as an integral part of Logan's historical identity in relationship to the milling industry in Logan. Two years ago, Caroline, in conjunction with John Nicholson received a grant from the Utah Division of State History on the subject of "Streetscape Analysis-Historic District in Logan, Utah." In October 1998, along with John, she received an Outstanding Award, from the Utah Chapter of the American Planning Association - Historic Preservation, for the document. They also presented a paper on the subject of canals and street ditches at the CELA 1997 conference in Asheville, North Carolina.

Caroline has become a dedicated fisher and landed a 17 1/2" cutthroat trout during the annual Department retreat. Despite her increasing success with the fly rod, she continues to share her culinary ability with her colleagues, producing apple pies to die for!

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Morris Traveling Fellowship

by Jill Schroeder



Alesund, a city built on three islands on Norway's west coast.

I would like to thank the Department for presenting me with the Morris Traveling Fellowship to study sustainable development practices in Norway. I had a wonderful time with my travel companion, Paul Grams, who previously spent a year in Norway, speaks Norwegian, and has many friends in the country. For a majority of our 5-week trip we stayed with Paul's friends who are scattered throughout the country, which helped a lot, as Norway is a very expensive place to travel. I was lucky to have so much time to visit with our Norwegian hosts at length about their country and how environmental protection and sustainable development are taking shape.

We began our trip with an excursion through England and Scotland then took a ferry across the North Sea to Bergen, Norway. I was immediately awed with the rugged terrain of the western fjords. Everywhere I looked I saw water, rivers, waterfalls, glaciers, cliffs, and mountains. Because of the rugged terrain, the transportation system through western Norway is quite impressive; to get to many of our destinations we traveled by train (steep grades), bus (lots of long tunnels), fjord express boat, and ferry.

One of our first stops, and one of my favorites, was to visit a friend who lives at Stigen, an old "setter" or farm area set above Aurlandsfjord, that is only accessible by hiking up 1000 feet from the fjord. The setting and the experience were absolutely enchanting. Hege and Dee and their two children run the farm as a guesthouse for persons wanting to take hiking vacations in the area. Their business has sustainable design features such as solar panels for all power, composting toilets, a large organic garden, goats, chickens, and a wood fired hot-tub. Nearly all of the food that they serve their guests is grown on the farm or hunted locally. This is a new style of business for Norway. I was told that Norwegians generally are not the risk taking entrepreneurial type, but in the first two years the guesthouse has been completely booked. Hege and Dee believe that this success directly relates to their commitment to sustainable practices and illustrates the general Norwegian inclination toward sustainability.

Other fun stops along the way were backpacking in Jotunheimen National Park, visiting the Winter Olympic venues in Lillehammer (Salt Lake City should take note), seeing Vigeland's sculptures in Oslo, and bicycle touring in Denmark (where it's nice and flat).



Gardens of the Getty Center.

Letter from Ljubljana

by Allysia Angus

Allysia Angus spent the fall of her third year in Slovenia, as part of USU's continuing exchange with The University of Ljubljana. After Natalie Robins' exchange to Slovenia in 1997 and Ivan Cefrek's trip to USU from Croatia in 1998, Allysia decided Slovenia would be an adventure. In the midst of her exciting cultural awakening she wrote to us.

"First of all, I will try to answer the most frequently asked questions about Slovenia and my studying here. Where is it? Slovenia was a part of the former Yugoslavia and is located between Italy, Austria, Hungary, Croatia, and the Adriatic Sea. Why are you there? Slovenia is in a beautiful corner of Europe with easy access to many other wonderful places. It was relatively simple for me to arrange studying here because of our department's past connections to the university here and I could afford it more easily than other European locations. How do you deal with the language barrier? The language barrier definitely exists because my Slovene is limited to the basic pleasantries. Fortunately for me, most of the faculty and students speak English and are willing to translate the vital info.

With the help of my two advisors here, Prof. Ivan Marusic and Prof. Davor Gazvoda, who both traveled to Logan on previous exchanges, I was admitted as a Master's stu-

dent and am participating in courses that involve landscape planning work. I am doing a large scale regional plan for recreation opportunities in the Kolpa River Valley in southeastern Slovenia. I also attended a one-week charette in Istanbul on the revitalization of their ancient city walls with students from across the continent. And if that wasn't enough, I had the privilege of attending the impressive European landscape architecture student conference in Hungary. And, since my arrival in early October, I have traveled through much of Slovenia for classes as well as pleasure. All this in one quarter of school has given me an invaluable experience and I am quite sure that many benefits are not even known to me yet."



Slovene countryside, photo by Natalie Robins.

Spring Break Field Trip

by Jared Barnes

The LAEP spring field trip to Southern California was a smashing success. Mike Timmons had the pleasure of hauling fourteen students around Los Angeles and San Diego by himself. It was worth it to add millions of images to his slide collection to show in history. The students who participated raved about the innovative projects they saw and endless opportunities in landscape architecture in California.

Highlights of the trip included visits to Horton Plaza, the new Getty Center, Cal-Poly, Pomona, Isamu Noguchi's California Scenario, and a private tour of Frank Lloyd Wright's Hollyhock House. The group visited several office plazas and public spaces with innovative designs. Plant materials and their use were phenomenal, featuring clever and sometimes extravagant designs. We were amazed at the use of water in projects, with gushing fountains and lush tropical planting. A few of us wondered if California really had enough water to be using it like this. Our favorite visit was to the Getty, but many students learned the most from Cal-Poly. The Center for Regenerative Studies there is an integrated live/work situation for any student interested in permaculture and sustainable living. The center was an example of the science being applied in landscape architecture and truly innovative design.

As usual, we were anxious to visit offices in our trip to the real world, to get a sense of what to expect after graduation. Many alumni and other friends generously hosted us for tours, talks, and tips. We visited Tom Story (BLA '82) at San Diego's City Planning Office and Karen Scarborough (BLA '77) at the San Diego Mayor's Office, where we heard about the city's acclaimed wildlife master plan. Randy Jackson (BLA '70), principal of the Planning Center gave us a tour of Irvine while talking about the planning and development of residential communities. Joan Woodward gave us a tour of the Cal Poly landscape architecture department and tried to recruit us into their graduate program. Finally, Ted Thurston (BLA '89) of Caltrans told about I-15 highway revamping in San Diego, where the highway is being connected and park space is being created in association with it. He talked one student into returning to work for Caltrans in San Diego for a summer internship. Additional private office visits included Spurlock Poirier, Associates, Mark Rios Associates, and EDAA.

The group was turned loose for one day of fun in a whole week of power tourism. People went to Tijuana, spent a day at the beach, walked the Hollywood strip, and visited City Walk at Universal Studios.

The LAEP "family" was saddened this year with the passing of Kenji Shiozawa. In tribute to this important figure in the history of our department, we have reprinted excerpts from an article by Betty Schoeffler which appeared in *Utah Landscape Architecture*, based on an interview with Kenji in 1997.

A conversation with Kenji Shiozawa by Betty Schoeffler, Editor, *Utah Landscape Architecture*

Kenji Shiozawa, FASLA, was one of the first two people to receive a Bachelor's degree in landscape architecture in Utah and the first to earn a Master of Landscape Architecture degree. He went on to become president of the newly formed Utah Chapter, American Society of Landscape Architects (ASLA) and was the first in Utah to be named an ASLA Fellow. The LAEP Department honored Kenji Shiozawa's achievements and contributions by awarding him its first ever Distinguished Alumni Award in 1989, on the occasion of the celebration of the 50th anniversary of the Department.

As a professor in landscape architecture at Utah State University for 11 years, he influenced hundreds of LA students. During those years, he also volunteered as an extension landscape architect, helping dozens of Utah communities plan and improve schoolyards, cemeteries, parks, farmsteads, and home yards. In his position as regional planner and, later, as a supervisory landscape architect for the U.S. Forest Service, he provided employment for scores of landscape architects on 18 national forests and was instrumental in getting policies changed to decrease the visual impact of the timber and mining industries and utilities.

Early Years

Born in 1916 and raised in southern Idaho, Kenji Shiozawa was one of seven children. His mother died when he was nine years old. Mr. Shiozawa attended USU in the '30s as a student in horticulture. In 1936, he transferred to the only landscape architecture program in the state - the one Laval S. Morris had started at Brigham Young University in 1934. "When USU asked Laval to initiate a landscape architecture department in Logan, Kenji followed Professor Morris and in 1940 was one of the first two graduates of the USU program." (The other was Eva Hogan.)

After World War II, "I wrote to USU to see if I could be accepted to do graduate study," Kenji recalled. "They not only accepted me as a graduate student, but, because of a lack of personnel, they also asked me to teach." By then, he was 30 years old. Prof. Morris "made me spend three years getting a Master's, doing three major projects: one on national forest recreation; another related to recreation and parks in communities; and a third studying Washington Terrace for future management and development." He did it all and, in 1949, became the first to receive a Master of Landscape Architecture (MLA) from USU. Prof. Morris asked him to stay on as an instructor. "In 1946, I taught the introductory class. After a few years, I ended up teaching everything."

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Extension Work

On an Extension trip to Moab in 1946, after a day spent with city school and park officials discussing ways to improve school yards, city parks and cemeteries, Kenji Shiozawa decided to do a bit of sight-seeing and drove out on an old BLM road to Dead Horse Point. "It took forever," he recalled, but he arrived in time to watch the sun set over the spectacular canyon landscape.

The next day, he set out to see Delicate Arch. On the way, under a juniper tree along the sandy, gravelly road (the sand was 6 inches deep, he remembered) was a trailer house and a man who "told me quite a bit about the area. We talked for about an hour. He told me about two ladies who had driven all the way from Florida to see the wonders of southern Utah described in *National Geographic* magazine. They slammed on their brakes in front of his trailer and asked how to get to Delicate Arch. When the man told them they had to park and walk, they drove off, but not before criticizing him for not having a road. This man impressed me with that one meeting. Years later, I wondered if I'd been talking to Edward Abbey."

These are but two adventures in what could be a book entitled *Travels with Kenji*. During his tenure at Utah State University, from 1940 through 1957, when he left USU to work for the U.S. Forest Service, he traveled continuously throughout Utah as an Extension landscape architect and throughout the West on field trips with students.

Field Experiences with the US Forest Service

One bleak, snowy, frigid November in the late 1950s, the U.S. Forest Service sent Kenji Shiozawa to the Snake Range Mountains in eastern Nevada to lay out campground facilities. "Half a dozen people lived in Baker, the nearest town, five miles away," he recalled. "Nothing else was there. The snow was two feet deep. A local Forest Service maintenance employee took me up the canyon several miles. He said, 'This is where you start.' I, of course, had never been there before. For the next three days I worked alone, walking up and down the canyons, trying to figure out how to develop the area when you couldn't see anything but snow! Each evening at dusk, the Forest Service employee picked me up and dropped me off at a little 16' x 16' building, where I worked alone by the light of a gasoline lamp on a small wooden table, making drawings based on the measurements I had taken with a plane table.

"On Friday, I drove back to Ogden, getting home at 1:00 a.m.," he continued. "On Saturday and Sunday, I went into the office and worked on the drawings. By Sunday night, I had finished several drawings in India ink on linen cloth, four feet long by two feet wide. On Monday morning, I made blueprints in time for a meeting of congressional representatives and other officials, who were meeting to okay a program for recreation development of the area. Because I had the plans all drawn for the bottom part of the canyon and expressed ideas of what could go on above, they provided funding.

"Nearly thirty years after that, when Nevada still didn't have a national park, they took the area we had set aside for recreation and

Special Tribute: Kenji Shiozawa

development on the east side of Wheeler Peak and created Great Basin National Park." The original campground is essentially what Mr. Shiozawa planned that cold and snowy November. As for the linen drawings, he laments, all were destroyed. "When I was still employed with the Forest Service, the order came down from Washington to throw them all out, and we had no choice."

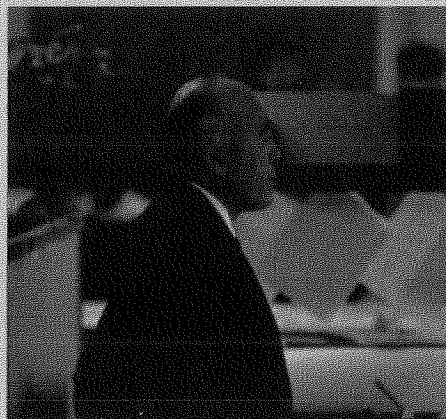
In the Regional Office

From 1957 until his retirement in 1978, Mr. Shiozawa headed leadership and training of landscape architects for all 18 national forests in Region 4 (since reduced to 16). This region encompasses Utah, Nevada, southern Idaho, east to the Wind River Mountains in Wyoming, north into Montana, and south to the Four Corners. During these years, Mr. Shiozawa estimated he "hired, lost and rehired 150 to 200 landscape architects." He wrote job descriptions, interviewed, helped select, and supervised landscape architects on each of the 18 forests he was assigned to. Many were graduates of Utah State University. In fact, in 1960, the Forest Service "had more landscape architects from USU than from any other school," he says. Many of them later held key positions in the BLM and NPS, as well as in the New York and California state park systems. "So when you think of the influence of USU in the past 30 years," he mused, "it has been considerable."

He also did much planning and fieldwork on the Teton National Forest north of Jackson to Yellowstone. After it became Grand Teton National Park, he worked adjacent forests, including the Targhee National Forest. He developed Fremont Lake north of Pineview, Wyoming, and other areas around the base of the Wind River Mountains. He also did extensive work at Flaming Gorge (the first National Recreation Area in the Intermountain Region of the USFS) after the Dam was built; at the Sawtooth National Recreation Area in Idaho; and at many other sites throughout the Region.

In the field, he says, most of the work involved site design, location of trails, campgrounds, and so forth. In the office, "we discussed with other management folks the overall planning and how to accommodate other needs: timber management, range management, recreation, etc. That was one of the best parts of this work, looking at a problem from all sides.

Mr. Shiozawa credits Don Partridge as a major influence over his career. "His primary strength was in wildlands. He got me to think in terms of 'Develop, but to do it lightly.' He pointed out subtleties of design and emphasized the need to fit development into the ecology. He was in contact with colleagues at five other regional headquarters throughout the country. At midnight, we'd be in his office, still listening to him." Mr. Shiozawa learned well, and later, wherever he worked, he trained his employees to take as much care as possible to preserve and protect the environment. Commenting on recent steps to save the Tahoe basin, he observed, "We proposed that kind of thinking 25 years ago; back then, our USFS people, geologists, fish and wildlife experts, timber and range management people, soils experts and hydrologists got together daily. It has taken that much time for the administration to finally take steps. Few heard us back then."



These efforts, and those of BLM landscape architects ultimately led to the development of new, basic principles and standards. One was the Forest Service Visual Resource Management System. During the Johnson administration, visual resource management began to be taken seriously. There was a good deal more to "highway beautification"

than banning billboards along Interstate highways. Lady Bird Johnson, the First Lady, was very influential in getting more landscape architects involved, recalls Mr. Shiozawa, adding that the Johnson administration also "pushed planning." Landscape architects headed discussions on visual resource management. Others in the Forest Service gradually could see the value of preserving views. Along the highway between Yellowstone Park and the Tetons, east towards Cody, "timber cuts were made in geometric patterns. We tried to get them to modify cuts and soften the edges so they wouldn't be so visible. And along springs and streams, rather than have them cut to the edge, we tried to get them not to encroach on these areas." The Forest Service's Visual Resource Management System also influenced the alignment of highways and the placement of power lines to protect vistas. "We tried to modify the existing patterns of land use on either side of the highway to make development less visible. That's why power lines are on the west side of I-15 through Utah, leaving a clear view of the mountains to the east." Restraints on the mining industry also came as a result of the visual resource management effort. He adds, "We also worked to try to tone down the clearings made by ski resorts, but the ski industry wants to do its own thing. The result is not what I call beautiful, but it is efficient. If requirements were what we hoped they'd be, ski runs wouldn't look man-made. They wouldn't be obvious from a distance."

When public recreation managers developed the categories of "wild" river, "scenic" river, and "recreation" river in the 1970s, Mr. Shiozawa and his fellow landscape architects immediately went to work with other USFS management personnel to have the Middle Fork of the Salmon River categorized as the first "wild river" in the U.S. Through their efforts, another part of the Salmon River was classified as a "scenic" river, and more developed places like the Snake River from Jackson to the Palisade Reservoir were classified as "recreation" rivers.

After he retired in 1978, Mr. Shiozawa continued to be consulted by the Forest Service and the Bureau of Land Management, especially to evaluate BLM land in Utah as a visual resource. Reed Stalder, Kenji's former right hand man asked him to evaluate BLM maps and rate locations from the standpoint of their value as a visual resource, Kenji recalls. "He also wanted us to evaluate which areas should be kept wild. So I did have input into wilderness studies."

Ravanna W. Alexander

Kurt Altvater

James H. Arp

James Barbieri

Joan Bateman

Frank Beck

Kenneth R. Brooks

Vern Budge

Terrall Budge

William F. Carman

Stuart Challenger

Telford Chapman

Frederick S. Clapper

Donald M. Davis

Joseph Donaldson

Jeffrey & Lane Drage

Julianne Duncan

John Ellsworth

William E. Fraser

Margaret Carr Garrett

Andrew & Jacqueline Germanow

Benjamin Hunter Gifford

Richard W. Grover

Diane Jeppsen Hall

Larry Harmsen

Allen Leroy Harrison

Howard W. Hasenbein

David S. Hatch

Troy Herold

Warrick G. Hoopes, Jr.

Denna Howell

Patricia Smith Hugie

Alan & Rozanne Johnson

Julie M. Johnson-Sama

Scott David Johnson

Todd D. Johnson

Gerald F. Kessler

Robert A. King

R. Darrell Kornegay

Elizabeth Ludvigsen

Martin & Sally Maca

Marc D. McCall

Michael T. Miyabara

Michael T. Pastori

D. Rodney Rasmussen

Chris Alan Reino

Russell Richards

Dirk Sabin

Paul Saurey

Allen Scott

Robert & Laura Stephen

Suzanne J. Stultz

Michael P. Sweeney

John Donald Tarter

John Taufer

Robert Thomason

David Tibbetts

Renee Tietjen

Steve Wagley

Robert Watkins

David Van Weaver

Jennifer White

Laura Wiberg

Gary K. Woodward

Linda Perelli Wright

InSites 1999

Many thanks
to all the
alumni who
contributed
this past year!

Alumni updates

The following updates reflect some of the correspondence we have had with alumni, or items we have been made aware of in recent months. We would like to expand this feature in future issues of INSITES and encourage you to complete and submit the attached form to help us all get updated!

Gerald Brown, BLA '73, principal in the firm Carol R. Johnson Associates based in Cambridge, MA, has just opened the firm's first branch office in Salt Lake City, UT.

Alan Christensen, BLA '77, is the owner of Alan Christensen Enterprises in American Fork, UT, and teaches a course on sustainable landscapes at BYU.

Jim Butterfus, '78, is the Park Landscape Architect in Zion National Park.

Barbara Wyatt, MLA '78, is in private practice in Madison, WI, specializing in historic landscape preservation. She is the immediate past president of the Alliance for Historic Landscape Preservation.

Dave Garce, '80, is in private practice, dividing his time between Salt Lake City and Southern California. Dave has taught the Professional Practice course for the Department the last two years.

John Taufer, '80, is running a successful practice in Glenwood Springs, CO, where he is busy with planning and growth-related issues. John informs us that **Greg Mozian** '78, is still in the area running a successful design/build landscape practice, as is **Tom Stevens** '80, who has moved into the field of land development.

Walt Cole, BLA '83, is with the Alexandria, VA, office of EDAW. His work for the office on Disney Development Co.'s Celebration Village and Town Center was featured in the August '98 issue of *Landscape Architect and Specifier News*.

Mike Shafer, '83, is with the City of Colorado Springs Parks and Recreation Department.

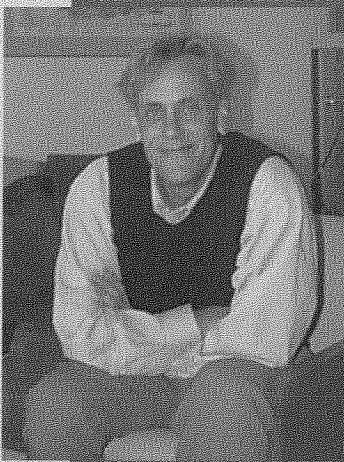
Sumner Swaner, BLA '84, President of Swaner Design, Inc., sponsored a one-day Community Open Space Planning Forum on open space trends for the Intermountain West, featuring noteworthy speakers including Utah Governor Michael Leavitt. He and his firm, Swaner Design, recently were awarded two Utah APA awards, one for their role in sponsoring the conferences and one for work on community planning and design.

Kevin Krogh, BLA '85, is a tenure-track Assistant Professor in the Department of Languages and Philosophy at Utah State University.

Bruce Meeks, BLA '87, Meeks and Associates, Malibu, CA, had a design featured on the cover of the January '99 issue of *Landscape Architect and Specifier News*.

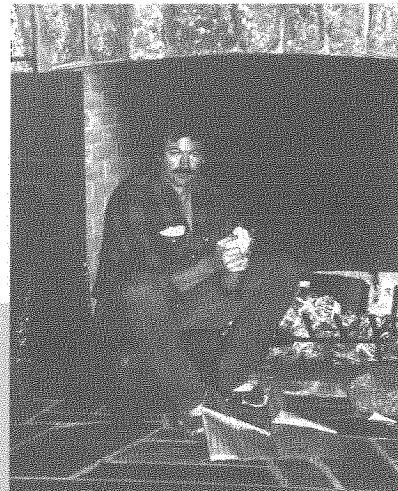
Dale Schafer, BLA '87, has moved to New York City, following three years in Los Angeles working with Melendrez Associates, where he worked with **Jinho Jo**, BLA '93. Dale is with Thomas Balsley Associates, and is working on a new pedestrian open space in Battery Park City that connects the north side of the World Financial Center to a new theater complex and residential parcels. He has also been involved with the General Motors Plaza at the SE corner of Central Park and a new downtown park in New Rochelle, NY.

Alumni in Action



Todd Johnson (BLA '76) principal at Design Workshop, Denver, spoke at USU in 1998 and 1999.

Sumner Swaner (BLA '84) holding one of his fireside chats.



Lisa (Kenneson) Campbell, BLA '88, lives in Vancouver, Washington, and is in her ninth year with David Evans and Assoc., (D.E.A.) an Engineering, Planning, Survey and Landscape Arch. firm in Portland, Oregon. Lisa writes that "we have a 13 month old son, Nathan, named after **Nathan Maughn**, (BLA '88, decd) one of the greatest inspirations in my life."

Terrell Budge, BLA '90, received his MLA from the Harvard Graduate School of Design this past spring and is working for Claflin Associates in Salt Lake City.

Stefan Johansson, BLA '94, is working for Gibbs and Brown, in Edmonton, Alberta. He is also teaching part-time at Northern Alberta Institute of Technology (NAIT).

Kimball Erdman, BLA '97, received his MLA from the University of Oregon this past June. His thesis examined Chinese gardens of the Ming and Qing periods, and research on the project took him to Beijing, Shanghai, and Suzhou. While at Oregon, Kimball taught the AutoCAD classes for the landscape architecture department and assisted in the landscape history courses. He is working at LANDSCAPES in Charlotte, Vermont, specialists in historic preservation, where a couple of his first projects in the office have included work on Poplar Forest, Virginia (Thomas Jefferson estate) and Mellon Park, Pittsburgh (Olmsted design).

Danette Leatherman, BLA '97, Carole Boleman Assoc., in the Indianapolis area writes that she is enjoying work and has passed the LARE.

Kirk Miller, BLA '97, is with Sno engineering in Park City. Kirk informs us that among his current projects are 2002 Olympic venue planning for Elk Meadows, Park City Mountain Resort, Deer Valley, Canyons, and Snowbasin Ski Resorts. He has also been able to design a couple of mountain activity centers which include tube hills, snowboard terrain parks, thrill sleds, devil karts, alpine slides, and "any other type of mountain sliding adventure that can be put into the program."

Yong-Gi Kim, BLA '98, is working toward his MLA degree at Cornell, with a concentration in hotel and resort development/planning and tourism and has been working as a teaching assistant for site engineering classes.

A significant number of LAEP graduates are working for the California Department of Transportation (Caltrans). Those we have been made aware of are: **Mike Ferrara**, MLA '89, Sacramento; **Curtis Johnson**, BLA '81, Los Angeles; **Ken Thomson**, BLA '98, Stockton; **Elbert Cox**, BLA '89 and **Rich Kester**, BLA '88, Fresno; and **Ted Thurston**, BLA '89 and **Michael Kohlbenschlag**, BLA '76, San Diego.

InSites 1999

Distinguished Alumni Awards 1998 & 1999

Jay Nielson

Jay Nielson received his BLA from Utah State in 1972 and received a Distinguished Alumnus Award from the LAEP Department in 1999. After leaving college, he gained unique planning experience while working with one of the country's premier planning firms, Land Design Research in Columbia, Maryland. In the mid-seventies, he returned to Utah to begin a planning consulting practice in Salt Lake City with Dave Bell, BLA '70. The firm, Land Designs became the largest firm of landscape architects in the state of Utah. The Salt Lake International Center and the Triad Center are two of his notable accomplishments while in private practice.

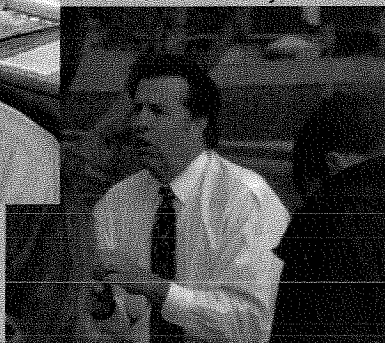
Jay has been the Campus Planner at Utah State University for the last 12 years. He has been involved in a new master plan for the entire campus, working closely with consultants from Sasaki Associates. Both parties have enjoyed their close working relationship and firm members from Sasaki complimented the planning department on their skill and excellent cooperation.

Jay maintains a consulting practice where he assists communities in managing growth. He also continues to work with developers to improve the quality of their projects. He firmly believes that we must be actively engaged in directing the inevitable growth that surrounds us.



Jay Nielson

Randy Jackson



Note: These updates are adapted from alumni biographies and resumes and are, in many places, in their own words.

Renée Tietjen

Renée Tietjen was honored with a Distinguished Alumna Award in 1999. When Renée visited USU earlier that school year, she captured the audience's attention with stories of working for the federal government and large corporations. She shared wisdom gained from a wide variety and continuing evolution of experience. After graduating from Utah State in 1974 with a BLA and a BA in Interior Design, Renée earned an MLA from Harvard's GSD and later returned to study at Qinghua University in Beijing, earning a Certificate of Study in Traditional Chinese Architecture. With an education covering a broad spectrum of the built environment, Renée has worked for a wide variety of firms in a number of capacities. She worked in the design firms of David A. Crane & Partners; Shepley Bulfinch Richardson & Abbott Architects; and Dewberry & Davis, PC. She has also worked with two large corporations, Marriott and McDonald's as a project manager for their building projects and renovations.

In the public sector, Renée has worked for the Federal Housing and Urban Development Authority developing multi-family housing, and for the General Services Administration. The GSA is responsible for construction and operation of federal buildings across the country. GSA's current emphasis is a campaign to construct new federal courthouses across the country, and Renée has been involved in this effort.

Tom Story

A 1998 recipient of the LAEP Distinguished Alumnus Award, Tom is a 1977 BLA graduate. Tom joined the City of San Diego in 1986 as Principal Landscape Architect, where he co-authored the City's first landscape ordinance and authored the ASLA award winning Landscape Technical Manual and brush management ordinance. Currently, as Deputy Director for the City of San Diego's Multiple Species Conservation Program, Tom oversees the formulation of the City's 56,000 acre habitat preserve and habitat management plans, as well as amendments to the General Plan, Community Plans, zoning, and environmental regulations necessary to implement the MSCP.

A founding Member and President (1994-1996) of People for Trees, San Diego's community-based urban forestry group, Tom has led efforts to promote public education about the value of trees in addressing critical urban environmental and social issues throughout the region. Since 1989 the group has organized over 350 community tree planting projects (26,000 trees) throughout the county and in Tijuana and Tecate, Mexico.

Randall Jackson

Randy Jackson, USU BLA '70, was recognized as a Distinguished Alumnus in 1998. Randy is Principal-in-Charge of planning and design, as well as landscape architecture, at The Planning Center, in Costa Mesa, CA. He has been responsible for developing unique land use and community concepts for award-winning communities built around and integrating open space, park and recreation systems. Some of the more significant planning studies he has been involved in and managed include: the Wood Ranch Specific Plan in Simi Valley; the Bighorn Master Plan in Palm Desert; the Temecula General Plan for the new City of Temecula; and the La Paloma Resort Master Plan in Tucson.

Randy has a wide range of park and open space planning, and landscape architecture experience with both public and private concerns throughout the western and southwestern United States and the Pacific Basin. He has also served as Chairman of a 13-member Urban Design Commission that was appointed by the Pima County, Arizona, Board of Supervisors.

Alumni in Action

Alan Johnson

Alan Johnson received his BLA from Utah State in 1975 and was awarded a Distinguished Alumnus award in 1998. He is currently with Walker/Macey Landscape Architects of Portland, Oregon, having recently moved from Murase Associates. While a principal at Murase, he was a lead designer and project manager and was a part of designing Seattle's Union Station mixed-use development, the Mark O. Hatfield US Courthouse in Portland, Oregon, and the Japanese American Historical Plaza along the Portland riverfront, among other projects.

Alan's involvement in urban design projects includes the Summit Place and Irvine Park Historic District housing projects in St. Paul, Minnesota. The Urban Land Institute reviewed both projects as case studies. Alan spent a number of years working for Hellmuth, Obata, and Kassabaum Architects in St. Louis, and the Illinois Department of Transportation.

ASLA Boston Reunion

The 1999 Annual Meeting of the ASLA, held recently in Boston, was a wonderful celebration of the first 100 years of the profession. Reminders of our founder were omnipresent, with the official unveiling and first day of issue of the Olmsted stamp, the immediacy of the Emerald Necklace, and the special edition Olmsted Ale produced by the Back Bay Brewing Company! Among the more than 6,000 landscape architects gathered in the Hynes Convention Center were a significant number of USU LAEP graduates. The faculty, represented by Professors Timmons, Nicholson, and Lavoie, met with alumni at a reception held at the offices of Carol R. Johnson and Associates, hosted by **Randy Sorenson**, BLA '80. Drinks (provided by **Mark Dawson**, BLA '81 of Sasaki Associates) and hors d'oeuvres were enjoyed in a casual atmosphere enhanced by a display of recent projects completed by CRJ+A. Those who were present enjoyed the opportunity to renew old friendships and meet fellow Aggies.

Reception attendees were: **Paul Bombardier**, BLA '71, in private practice, Canberra, Australia; **Jereck Boss**, BLA '93, and **Bruce Jorgensen**, BLA '69, both with GSBS in Salt Lake City (Bruce and Jereck presented an ASLA educational session entitled "Changing the Way We Look at Infrastructure: A Study of the \$1.7 Billion I-15 Reconstruction Project"); **Nancy Brunswick**, MLA '95, with the U.S. Forest Service in Cedar City, Utah; **Ted Cook**, MLA '85, Assoc. Prof., Department of Landscape Architecture, Arizona State University; **Kristin Corning**, BLA '97, residing in Seattle; **Bob Cushman**, BLA '86, in construction management in Portland, OR; **Mark Dawson**, BLA '81, Principal, Sasaki Associates, Watertown, MA; **Cari Goetzeus**, BLA '87, historic landscape architect with the National Park Service in Washington, D.C. (Cari coordinated a special open house during the ASLA conference at Fairstead, the Olmsted home and office in Brookline, MA); **Larry Greene**, BLA '96; **Mark Jarvis**, BLA '86, Campus Landscape Architect, University of Missouri, Columbia; **Ann Mullins Johnson**, BLA '76, **Mark Johnson**, BLA '75, and **Jamie Maslyn**, MLA '97, all of Civitas, Denver, CO (Mark presented an ASLA educational session entitled "Education in Practice: Two Generations," and Jamie presented an ASLA educational session entitled "The Modern Landscape Architect and Creativity: What Creates It, Shapes It, and Inspires It"); **Greg Kloberdanz**, BLA '94, and **Ray Whitchurch**, BLA '84, Sear Brown, SLC, UT; **Richard Mariotti**, BLA '85, private practice, Las Vegas, NV; **Carol Mayer-Reed**, MLA '77, Principal, Studio Mayer Reed, Portland, OR; **Mason Palmer**, BLA '98 and **Jill Schroeder**, MLA '98 with Bio-West in Logan; **Mike Preston**, BLA '76, Dallas, TX; **David Racker**, BLA '70, private practice, SLC; **Natalie Robins**, BLA '99, USU research assistant, Logan; **Lee Skabelund**, BLA '88, Asst. Prof., Virginia Tech; **Randy Sorenson**, BLA '80, Principal, Carol R. Johnson Associates, Cambridge, MA; **Sumner Swaner**, BLA '84, Principal, Swaner Design, Salt Lake City, UT; **David Tibbetts**, BLA '84, private practice, Westford, MA; **Scott Todd**, BLA '86, Philadelphia, PA (Scott gave a presentation / demonstration entitled "The Art of Digital Site Analysis - An Integrated Approach"); and **Joe Waddell**, BLA '69, Orlando, FL. Other USU alumni seen at the conference but unable to attend the alumni gathering included **Ken Brooks**, MLA '78, **Susan Crook**, MLA '89, **Michael Fotheringham**, MLA '79, **Joe Porter**, BFA '63, **Chris Sands**, MLA '94, **Bob Scott**, BLA '72, **Ruth Westcott**, MLA '97, **Craig Widmier**, BLA '92, and **Jack Zunino**, MLA '84.

California Mojave Desert Study

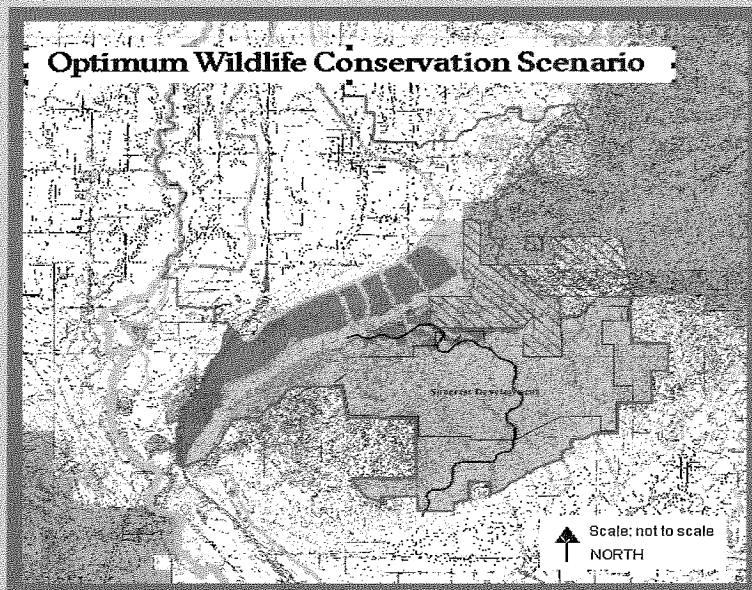
Alternative Futures Scenarios for the California Mojave Desert. Richard E. Toth, Principal Investigator. This interdisciplinary, interuniversity research project is being conducted in conjunction with the the Desert Research Institute, Department of Defense, and Environmental Protection Agency. The primary objectives of the study are to 1) develop a user-friendly approach (methodology) to assist in the decision-making process for the various stakeholders in the Mojave Region Ecosystem, and 2) to construct a series of future growth scenarios which take into account and represent the interest of those stakeholders. The team is using a "modeling" approach to construct assessment components and future growth scenarios. GIS and other computerized data are being utilized to build maps that illustrate where various land uses may occur in the study area. These maps will be combined in different permutations according to stakeholder interests and three major "drivers" in order to build the growth scenarios. The drivers represent biological components, economic, and socio/demographic factors. The research was initiated in October 1998 with a \$365,000 grant and is currently planned to conclude in October 2000. Thomas C. Edwards, Jr., Co-Principal Investigator, USGS Biological Resource Division, Department of Natural Resources. Research Associates: Robert J. Lilieholm, Department of Forest Resources; Lori Hunter, Department of Sociology, Social Work and Anthropology. GIS Specialist: Matt Stevenson and Research Correspondents; Dr. James MacMahon, Dean, College of Sciences; and Dr. Carl Steinitz, GSD, Harvard University. Research Assistants: Jamie DeNormandie, Manuel Gonzales, Michelle Lewandowski, Kimberly Karish, Natalie Robins, and Kort Utley. Visit the website for the study at www.nr.usu.edu/~epamojav/

Conservation Corridor Planning

This research, headed by Craig Johnson and Tom Edwards, developed a new set of NRCS national guidelines for conservation corridor planning at both the landscape and farm and ranch scale. The new guidelines emphasize wildlife habitat conservation biology and landscape ecology principles. Wildlife concerns are incorporated into all phases and steps of NRCS planning methodology. In addition, specific vegetation structure and management recommendations are presented for many NRCS conservation practices. A second grant was given as a follow up to the "corridors manual" project. A slide and Power Point presentation is being prepared for a one-day workshop. These products will become a new NRCS training module.

Draper Wildlife Project

Students in Craig Johnson's graduate planning studio (LAEP 6120) prepared a wildlife habitat plan for lands within the Draper municipal boundary, including Corner Canyon and lands threatened by development at the Point of the Mountain. Habitat models were developed for wildlife in the area and suggestions were drawn up for creating a network of patches and corridors to protect these species. In addition, a brochure was developed to be distributed to all the residents of Draper describing the wildlife of their area and suggesting ways to enhance habitat for these critters in their own backyards. Finally, a plan was devised for combining recreation, restoration, and interpretation in Corner Canyon.



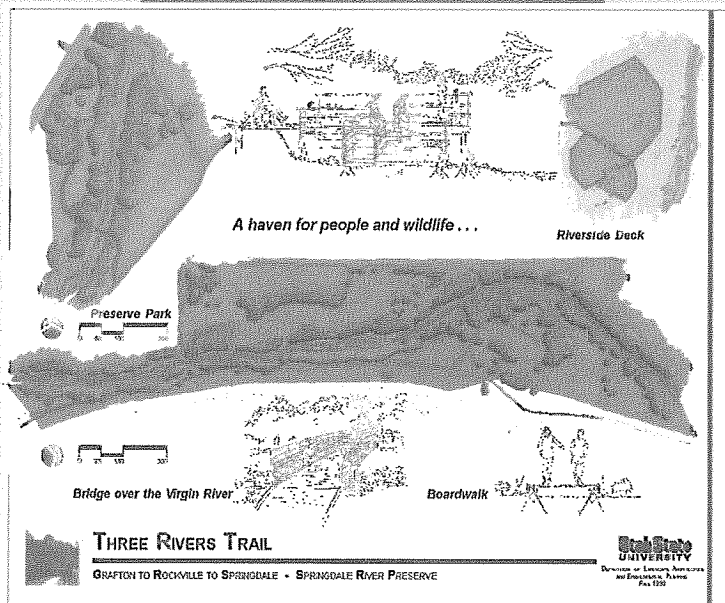
Beaver Mountain

The Utah School and Institutional Trust Lands Administration requested a study for a 2,000 acre parcel of their lands adjacent to the Beaver Mountain Ski Area in Logan Canyon. The study was a summer environmental field service project which focused on the acquisition of GIS data in order to examine and document the parcel for a range of potential land use activities including a visual analysis of the landscape from Route 89 in Logan Canyon which has been designated by USFS as a scenic byway. The study was carried out by two graduate students and supervised by Professor Toth.

Environmental Field Service

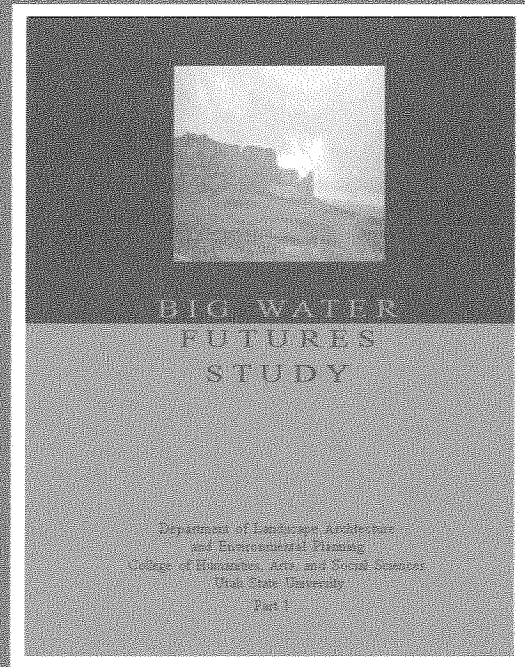
The Three Rivers Trail (TRT) is a concept which calls for the linking of community trails into an integrated system, reaching from Zion National Park on the east to Gunlock Reservoir on the west. The trail system parallels the Virgin and Santa Clara Rivers and Ash Creek along an 80-mile corridor. The mission statement developed by the TRT Steering Committee states that it is to be "A cooperative effort linking people with places in Washington County by creating a system of parks and trails through scenic lands, along waterways, between historical sites, and other places of interest."

The Recreation Planning and Design Studio, under the direction of Professors Timmons and Ellsworth, worked with representatives of the ten interfacing cities and towns to evaluate potential trail alignment options and to identify and create schematic designs for associated recreational opportunities. Students worked in teams to develop proposals for segments of the corridor, while enjoying the October warmth of southern Utah. The project was presented to officials and residents at an open house in St. George, and results of the work have been instrumental in generating interest and moving the project forward. Funding for the project was provided by the Virgin River Land Preservation Association; the NPS Rivers, Trails, and Conservation Assistance program; and Washington County, Utah.



Three Rivers Trail

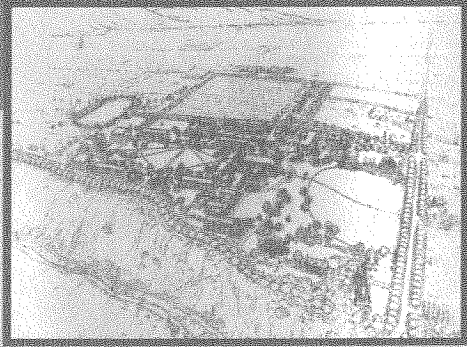
Big Water Futures Study



The Department was contacted by the town of Big Water, Utah, in order to assist them in addressing a number of growth and development questions concerning those portions of School Lands which were traded out from the formation of the Escalante/Grand Staircase National Monument. These new lands (44,000 acres) are under the control of the Utah School and Institutional Trust Lands Administration (SITLA) office in Salt Lake City. The fall semester graduate studio (LAEP 6100) focused on a resident survey and the analysis of the community and the landscape of the surrounding region. The students produced several future development scenarios and environmental protection models for 2,500 new residents, consisting of retirement, tourism, and service populations. The spring semester Junior studio (LAEP 3120) proposed several detail community and residential design concepts in response to the larger-scale planning decisions made earlier by the graduate students. Both studios produced formal reports outlining their work that were presented to the community and also to the SITLA Board of Trustees. The project was directed by Professors Toth, Budge, and Bell with additional assistance on coursework by John Nicholson. On October 1 of this year the study received an Achievement Award for plan implementation at the Utah Chapter of the American Planning Association annual meeting.

InSites 1999

USU Quad Awarded ASLA Honor



At the midpoint of this ASLA Centennial Year, the Utah chapter presented awards to the three Utah winners of Centennial Medallion Awards. The USU campus Quad was one of three projects awarded statewide for the quality and legacy of its design. Medals were also awarded to Weber State College for its campus master plan and to the LDS church for the gardens of Temple Square and the site design and landscape architecture of the Church headquarters plaza.

Utah's winners join a prestigious list. Several hundred Medallion winners nationwide were announced at a ceremony at the U.S. Capitol in July. Winners include the University of Virginia; Thomas Jefferson's home, Monticello; the U.S. Capitol, the grounds of which were designed by Frederick Law Olmsted; New York's Central Park; and San Francisco's Ghirardelli Square. A full list of winners is available on ASLA's web page at www.asla.org in the Centennial Celebration section.

In his nomination of the Quad for the Medallion Award, USU Assistant Campus Planning Director Jay Nielson wrote, "The physical image of Utah State University is established by an 8.5 acre lawn and peripheral landscape called the Quad. This significant space has been the hub for historical campus development and continues to be a place for active and passive activities. The Quad gives place, meaning, and scale to people, buildings, and systems of the entire campus.

"John A. Widtsoe, fifth president of the University, saw the need to develop a master plan to structure the growth of the campus. The Boston landscape architectural firm of Hubbard, Pray & White prepared the first master plan in 1912. Their design established the Quad as the unifying

Big Water Study Recognized

The innovative development plan for the community of Big Water earned students at Utah State University an "Achievement Award for Plan Development" from the Utah chapter of the American Planning Association. In addition, the project and award were written up by Jim Woolf in *The Salt Lake Tribune* on October 15, 1999. The award recognizes the professional quality efforts of students who participated in the LAEP Environmental Field Service Program in Big Water and gives tremendous credibility to the work. SITLA assistant director Ric McBrier said of the LAEP Environmental Field Service program, "They are a great resource for high-quality work." Of greatest value to the state by McBrier's estimation is the baseline data collected by students on this 44,000 acre tract of land that will guide future development decisions. Student members of the study team accompanied Dick Toth to Deer Valley to accept the award at the annual Utah APA conference.

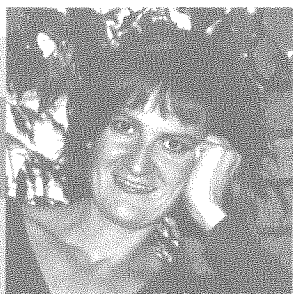
element around which the most important buildings were located during the next twenty years. The next president, Elmer George Peterson, initiated construction of the Quad in 1920.

"Today, 48 Norway maples define the Quad at its edges. Formal pedestrian malls and historic buildings frame the outdoor space. Old Main, the first and most stately campus building, is appropriately connected to the west flank of the Quad.

"The Quad is almost eighty years old and it enjoys a rich history of ceremonial events, visual satisfaction, relaxation, and recreational activities. It has been the sight of countless military drills, training, sports, shows, dances, encampments, commencements, demonstrations, and outdoor education.

"The Quad has retained its prominence through the years. It is an invaluable resource for the University and surrounding community. Today it has an almost sacred quality, and no one seriously thinks about using this significant piece of historical open space for campus expansion. The Quad of Utah State University will be retained as the premier open space of the campus. All will continue to benefit from the vision of those administrators, designers, and constructors who established and who have maintained this remarkable legacy."

-Reprinted from Utah Landscape Architecture, July/August 1999



Caroline Lavoie Wins Award

The Mountain West Center for Regional Studies at Utah State University has awarded Professor Caroline Lavoie the 1999-2001 Mountain West Center Faculty Fellowship. The fellowship carries an annual award of \$3,000 for each of two years.

Lavoie's winning proposal, "Creating Meaningful Historic Linkages: Milling Industries, Irrigation Canals, and Ditches in Logan, Utah," explores the design possibilities provided through the linkage between the water canals and ditch system of Logan with its industrial and agricultural past.

According to Lavoie, "The proposed project is a continuation of an ongoing effort, which began in the spring of 1996, in an attempt to save Logan's urban cultural landscape."

In the Spotlight

Grad Student Wins National Award

Third year graduate student Susan Kenzie has been awarded the Sigma Lambda Alpha professional honor society Outstanding Graduate Student Award for 1999. Each program nationwide which offers the MLA degree is eligible to nominate one student annually for the award, which carries with it a \$1,000 scholarship. There are 29 accredited MLA programs in the country, and many others which are not accredited but eligible to compete for the award. Congratulations, Susan!

Dick Toth Honored

At the LAEP Awards banquet last April, Susan Crook, President of the Utah Chapter of the American Society of Landscape Architects presented Professor Toth with a *Special Service Award*. The award was presented "in recognition of outstanding leadership and service in the profession of landscape architecture and in promoting academic excellence."

1998-1999 LAEP Awards

Department Awards

LAEP Teacher of the Year	Craig W. Johnson
LAEP Advisor of the Year	John C. Ellsworth
Faculty Medal	Natalie Robins
College of HASS Outstanding Seniors	Brook Cole Natalie Robins Karla Smith
Outstanding Sophomore	Lisa Benson-Sokol
Outstanding Junior	Ryan Blau
Outstanding 1st year Grad	Jared Barnes
Outstanding 2nd year Grad	Sharen Hauri
Outstanding 3rd year Grad	Marissa I. Santacruz
David Jensen Scholarship	Gary Sievers
Morris Traveling Fellowship	Allysia Angus and Marissa I. Santacruz

ASLA Awards

Presented by Susan Crook, Utah ASLA

<i>Certificate of Honor</i>	Brook D. Cole Natalie Robins Marissa I. Santacruz
<i>Certificate of Merit</i>	Allysia C. Angus Jeffrey L. Haws Karla M. Smith

Sigma Lambda Alpha - National Honorary Society

Andrew Aagard	Ryan Blau
Jeremiah M. Camarata	Troy Cook
Matthew Earle	Jeffrey P. Ebright
Brian Frankie	David Hewett
Jenny J. Ludwig	Justin Miner
Jennie Oliver	John S. Pope
Matthew Scilley	Gary M. Sievers
Byron Stringham	Kevin Ten Eyck
Jody Vogelsang	Melissa Weaver
Mathew Winward	

<i>Graduates</i>	
Cimmaron Chacon	Stephanie Grigsby
Sharen Hauri	Susan Kenzie

Sigma Lambda Alpha National Traveling Scholarship
Natalie Robins

Creon Mini-microspheres Family Scholarship
Matt Winward

Please help us update our records and find out what you all are doing. Either take a few minutes to complete the following survey, or drop us a copy of your most recent resume. We hope to extract some of this information for the next issue of *INSITES*, as well as to assist us in recognizing the accomplishments of our alumni! Mail to: Ardith Poulsen, LAEP Department, 4005 Old Main Hill, Utah State University, Logan UT 84322-4005. Or, feel free to call to update your basic info at 435-797-0500 or by fax at 435-797-0503.

Name

Home Address

Home Phone

E-mail Address

Name of Employer

Job Title

Business Address

Business Phone

Date of graduation from USU LAEP and degree earned

Additional degrees and from what schools

Professional specialization(s)

Items which may be of interest to fellow alumni, faculty, and current students (awards, significant projects undertaken, etc.):

Addresses of other alumni with whom you are in contact

Utah State
UNIVERSITY

InSites
LAEP Department
4005 Old Main Hill
Utah State University
Logan UT 84322-4005

